



Permit #F00059291

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00059291**Type of Permit:** FILMING**Release Date:** 12/14/2012**Production Company** CBS CORPORATION CSI NEW YORK**Insured Company Name** CBS CORPORATION CSI NEW YORK

Contact Phone No. 1 818-655-5092

Contact Phone No. 2

Fax 818-655-8219

Address 4024 RADFORD AVE, BLDG 2
STUDIO CITY, California 91604**Production Title** CSI:NY SEASON 9**Type of Production** TV Drama**Producer** Vikki Williams**Director** Alex Zakrewski**1st AD** Bruce Humphrey**Production Manager** Richard Prince**FilmL.A. Coordinator** Naomi Kajiyama**Location Manager** Timothy Hillman

Primary Phone Mobile - 213-712-1637

Secondary Phone Office - 818-655-5109

Location Assistant Justin Healy

Primary Phone Mobile - 323-447-3324

Secondary Phone Office - 818-655-5109

Fees

Posting 600 \$276.00

Total Permit Fee \$3,315.00

Posting 1200 \$552.00

Number of Locations 3

Notification Charge \$385.00

FILMLA FILM APPLICATION FEE \$625.00

LA CITY LANE AND STREET CLOSURE FEE \$624.00

LA CITY FIRE SAFETY OFFICER \$768.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE



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Permit Number	F00059291	Location Manager	Timothy Hillman
Production Company	CBS CORPORATION CSI NEW YORK	Primary Phone	Mobile - 213-712-1637
Insured Company	CBS CORPORATION CSI NEW YORK	Secondary Phone	Office - 818-655-5109
Production Title	CSI:NY SEASON 9		

Location Address 590 S Santa Fe Ave, Los Angeles, CA, 90013

Location Name SUN CHEMICAL BUILDING

Location Type Warehouse

Prep Dates 12/16/2012 - 12/16/2012 06:00 - 22:00 1 day

Film Dates 12/17/2012 - 12/18/2012 05:00 - 00:00 2 days

Strike Dates 12/19/2012 - 12/19/2012 06:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons and/or special effects.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	8
	Cast/Crew vehicles	80		Crew	85
	Condors	2		Extras	30
	Cranes	1		Off-Duty/Retired LAPD Officer(s)	2
	Cube Trucks	2		Spot Check	1
	Generator	3			
	Honey Wagons	1			
	Picture vehicles	8			
	Portable restrooms	2			
	Scissor Lifts	2			
	Semi Trucks	5			
	Stakebed Trucks	6			
	Trailers	6			
	Vans	4			

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Drive by; Drive ups & away; Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900)



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Insured Company	CBS CORPORATION CSI NEW YORK	Secondary Phone	Office - 818-655-5109
Production Title	CSI:NY SEASON 9		

hrs & 1500-1900 hrs);

Jurisdiction **Political:** Los Angeles City - Council
District 14**Police:** Los Angeles Police
Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 634**Grid:** H5**Approvals** LOS ANGELES POLICE DEPARTMENT

Mark Buck

Parking **Base Camp**
Location Type : Filming Location**Crew Parking**
Location Type : Filming Location



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Insured Company	CBS CORPORATION CSI NEW YORK	Secondary Phone	Office - 818-655-5109
Production Title	CSI:NY SEASON 9		

Location Address 2053 E 7th St, Los Angeles, CA, 90021**Location Type** Bar**Prep Dates** 12/17/2012 - 12/17/2012 06:00 - 22:00 1 day**Film Dates** 12/18/2012 - 12/18/2012 06:00 - 00:00 1 day**Strike Dates** 12/19/2012 - 12/19/2012 06:00 - 22:00**Open or Closed to the Public** Closed

Generic Conditions All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents CBS.CSINY.59291.7thNS.pdf
CBS.CSINY.59291.SantaFeWS.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	8
	Generator	2		Crew	85
	Portable restrooms	1		Extras	30
	Semi Trucks	5		Off-Duty/Retired LAPD Officer(s)	2
	Stakebed Trucks	6		Spot Check	1

Filming Activities Atmospheric Smoke Effects; Brandishing weapons (not in public view); Equipment on sidewalk, in curb lane & across street; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Simulated stake out and take down in bar;

Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 634**Grid:** H6

Approvals LOS ANGELES POLICE DEPARTMENT
FILMLA. CLOSURES
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS

Mark Buck
Donna Washington
Janice Takimoto

Parking Base Camp

SUN CHEMICAL BUILDING

Crew Parking

SUN CHEMICAL BUILDING



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Insured Company	CBS CORPORATION CSI NEW YORK	Secondary Phone	Office - 818-655-5109
Production Title	CSI:NY SEASON 9		

Location Type : 590 S Santa Fe Ave, Los
Other Location Angeles, CA, 90013

Location Type : 590 S Santa Fe Ave, Los
Other Location Angeles, CA, 90013

Posting "No Parking" signs N/S E 7TH ST., S SANTA FE AV. - IMPERIAL ST. (POSTING CANCELED PER DOT; RED CURB; NO FEES DUE PER R PILOTIN 12/14)

Approximate Footage County Parking

Log Number 47602

Date(s) 12/18/2012 to 12/19/2012

Time(s) 06:00 to 22:00

Posting "No Parking" signs W/S S SANTA FE AV., E 7TH ST. - JESSE ST

Approximate Footage 301 - 600

Log Number 47602

Date(s) 12/18/2012 to 12/19/2012

Time(s) 06:00 to 22:00

Lane / Full Closure N/S CURB LANE ON E 7TH ST., S. SANTA FE AV. - IMPERIAL ST. (CONTINUOUS CLOSURE 12/18 0600 HRS - 12/19 2359 HRS)

Approximate Footage 0 - 300

Date(s) 12/18/2012 to 12/19/2012

Time(s) 06:00 to 00:00

Lane / Full Closure W/S CURB LANE ON S SANTA FE AV., E 7TH ST. - JESSE ST (CONTINUOUS CLOSURE 12/18 0600 HRS - 12/19 2359 HRS)

Approximate Footage 0 - 300

Date(s) 12/18/2012 to 12/19/2012

Time(s) 06:00 to 00:00



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Production Title	CSI:NY SEASON 9		

Location Address E 6th St (Under the Bridge), S Santa Fe Av - Mesquit St, Los Angeles, CA 90033

Location Name 6TH STREET UNDER THE BRIDGE

Location Type Street

Prep Dates 12/16/2012 - 12/16/2012 06:00 - 22:00 1 day

Film Dates 12/17/2012 - 12/18/2012 05:00 - 00:00 2 days

Strike Dates 12/19/2012 - 12/19/2012 06:00 - 22:00

Open or Closed to the Public Open

Generic Conditions All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons and/or special effects.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document CBS.CSINY.59291.6thFull.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	8
	Cast/Crew vehicles	85		Crew	85
	Condors	2		Extras	65
	Cranes	1		LA City UFSO assigned	30401
	Cube Trucks	2		Off-Duty/Retired LAPD Officer(s)	2
	Generator	3			
	Honey Wagons	1			
	Picture vehicles	10			
	Portable restrooms	2			
	Scissor Lifts	2			
	Semi Trucks	5			
	Stakebed Trucks	6			
	Trailers	6			
	Vans	4			

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Camera in car; Drive by; Drive ups & away; Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes



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Production Title	CSI:NY SEASON 9		

standard; Near hits & misses; Precision driving (within or below posted speed limit only); Wetdown; Simulated car jacking under 6th St Bridge; Camera placement on sidewalk on 6th St Bridge; Gunfire 12/17-12/18 0700-1900 hrs;

Gunfire	Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
	Exterior Single Shot	1/4 load	6 - 10	2 - 5

Special Effects:	F/X Permit # 17970		
Type		No. Times Per Day	No. Takes Per Take
Bullet hits on body		2 - 5	2 - 5

Description of F/X Scene: Sfx on 12/18 0630-1700 hrs
UFSO required for sfx per Insp Owens; UFSO required 12/18 0630-1700 hrs

Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide	Page: 634	Grid: H5
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Approvals	LOS ANGELES POLICE DEPARTMENT FILMLA CLOSURES LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Mark Buck Donna Washington Janice Takimoto Vincent Owens
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Coordinator Note Equipment vehicles may park on one side of street (except within BPW-approved full closures)

Parking	Base Camp	SUN CHEMICAL BUILDING	Crew Parking	SUN CHEMICAL BUILDING
	Location Type : Other Location	590 S Santa Fe Ave, Los Angeles, CA, 90013	Location Type : Other Location	590 S Santa Fe Ave, Los Angeles, CA, 90013

Posting "No Parking" signs B/S WESTBOUND E 6TH ST (UNDER THE 6TH ST BRIDGE), S SANTA FE AV - MESQUIT ST
B/S EASTBOUND E 6TH ST (UNDER THE 6TH ST BRIDGE), S SANTA FE AV - MESQUIT ST

Approximate Footage	901 - 1200	Log Number	47604
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Date(s)	12/16/2012 to 12/19/2012	Time(s)	00:00 to 00:00
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Posting "No Parking" signs B/S S SANTA FE AV., E 6TH ST. - NORTH 200' & SOUTH 200'

Approximate Footage	901 - 1200	Log Number	47604
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Date(s)	12/16/2012 to 12/19/2012	Time(s)	00:00 to 00:00
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Posting "No Parking" signs B/S MESQUIT ST., E 6TH ST. - 300' SOUTH

Approximate Footage	301 - 600	Log Number	47604
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Date(s)	12/16/2012 to 12/19/2012	Time(s)	00:00 to 00:00
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Lane / Full Closure FULL CLOSURE OF E 6TH ST (UNDER THE 6TH ST BRIDGE), S SANTA FE AV - MESQUIT ST



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Location 3 of 3

Page 3 of 3

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Production Title	CSI:NY SEASON 9		

(CONTINUOUS CLOSURE 12/17 0500 HRS - 12/18 2359 HRS)

Approximate Footage 0 - 300

Date(s) 12/17/2012 to 12/18/2012

Time(s) 05:00 to 00:00

NOT
FOR
RE
PERMIT

SPECIAL FILMING CONDITIONS THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
 - o Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
 - o Request a street closure
 - o Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
 - o FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4th Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.
- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).
- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).
- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.
- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.
- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.
- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.
- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.
- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so through one of the service providers in the downtown area.
- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.
- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.
- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.
- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).
- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.
- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)
- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.



ROAD
WORK
AHEAD



NIGHT LANE
CLOSED
AHEAD



LANE
CLOSED

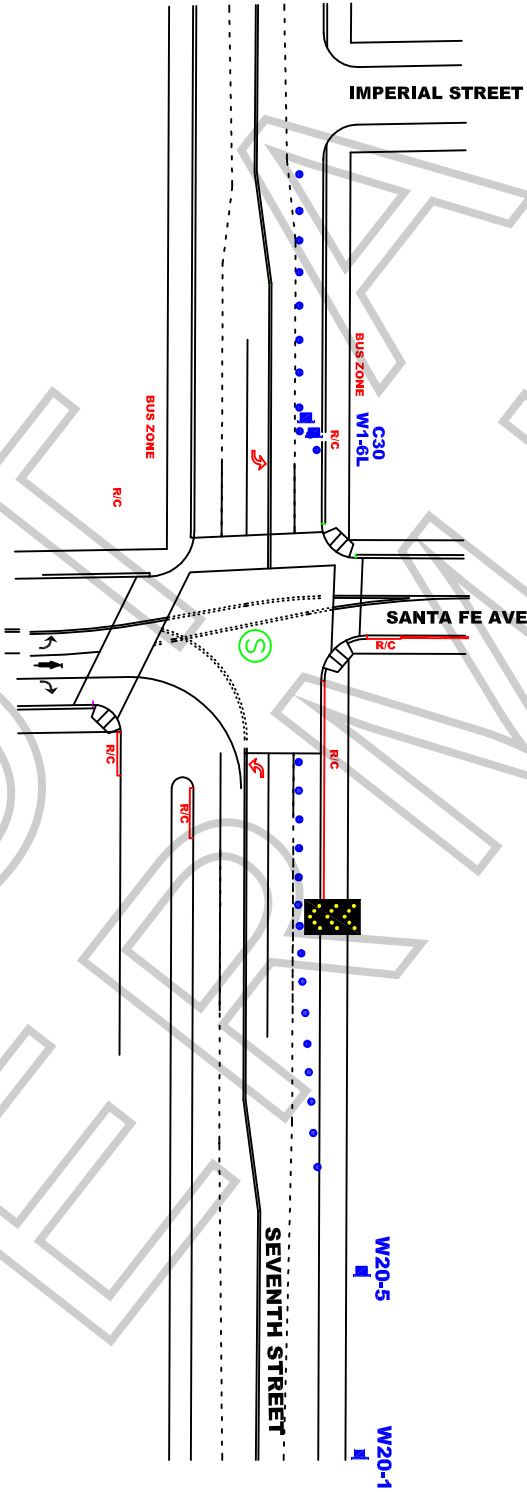
W20-1

W20-5

W1-6 (L)

C30 (CA)

FILM L.A.:
NAOMI KAUTYAMA



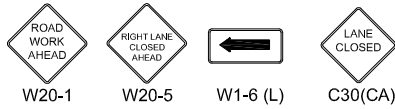
ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 12-18-12 FROM 06:00 HOURS TO 12-19-12 23:59 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY 2394 E. EIGHTH ST., CA 90021 Ph: (213) 622-9775 * Fax: (213) 622-9790 CA Lic # 805357 TRAFFIC PLAN DRAWN BY: ISMAEL RODRIGUEZ Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook		TRAFFIC CONTROL FOR: CBS PRODUCTIONS "CSI NEW YORK"		PROJECT LOCATION: 7TH STREET FROM SANTA FE ST TO IMPERIAL ST CITY OF LOS ANGELES, CA		LOCATION CONTACT: TIM HILLMAN MOBILE # 213.712.1637		REV#	DATE	REVISION DESCRIPTION

TRAFFIC CONTROL FOR
CBS PRODUCTIONS
"CSI NEW YORK"
FILMING



- FLASHING ARROW SIGN (FAS)**
- 28" TRAFFIC CONE**
- TYPE II BARRICADE WITH SIGN**

SIGN PLACEMENT
WILL BE
ACCORDING TO
THE MUTCD
MINIMUM
RECOMMENDATION

SIXTH STREET

JESSE STREET

SEVENTH STREET

SANTA FE AVE



ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 12-18-12 FROM 06:00 HOURS TO 12-19-12 23:59 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY,
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
SANTA FE ST
FROM 7TH ST & JESSE ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
TIM HILLMAN
MOBILE # 213.712.1637

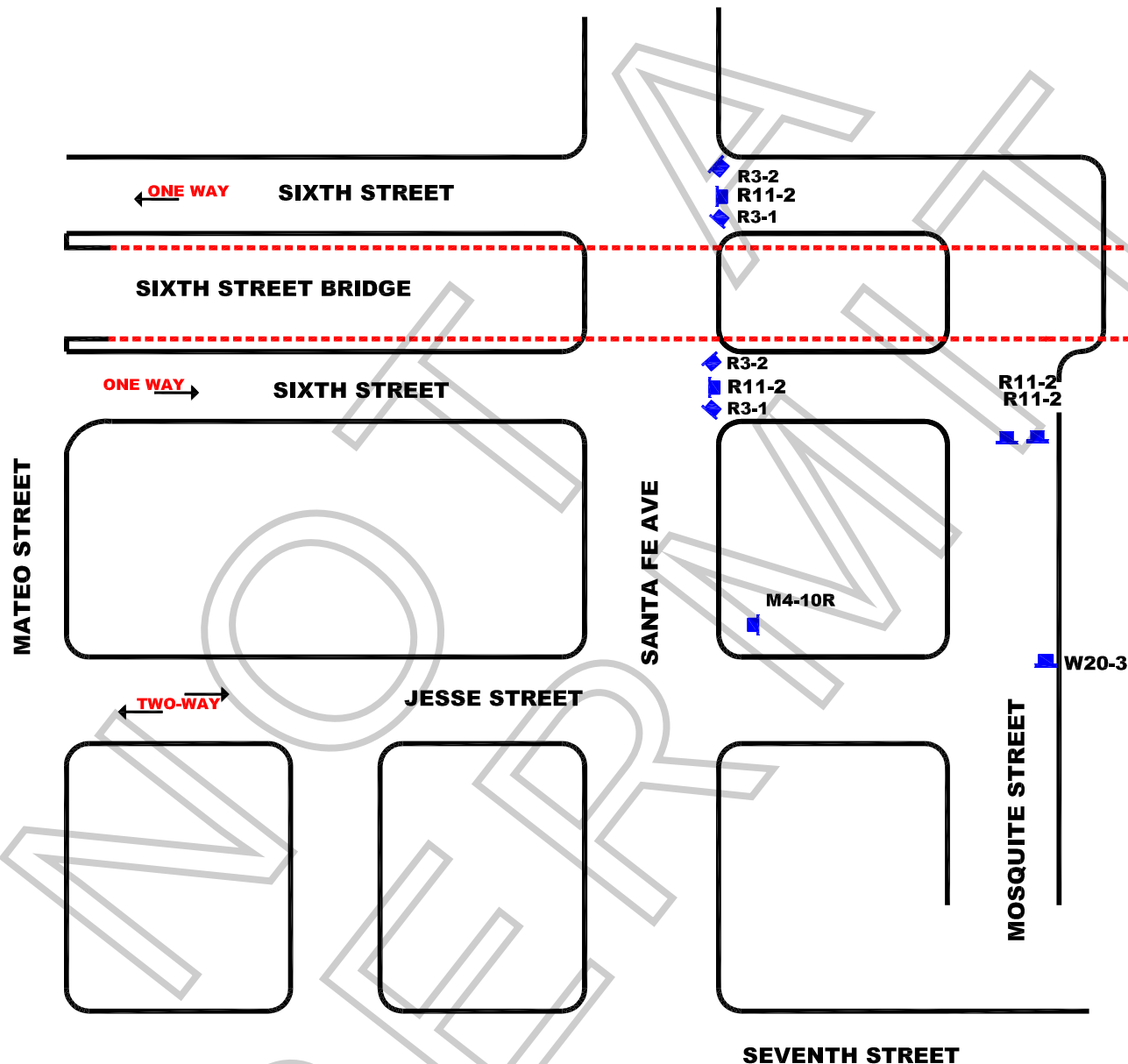
REV#	DATE	REVISION	DESCRIPTION



TRAFFIC CONTROL FOR
"CSI NEW YORK"
FILMING



FILM L.A.:
NAOMI KAJIYAMA



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 12-17-12 FROM 05:00 HOURS TO 12-18-12 23:59 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS

JCL BARRICADE COMPANY,
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:

6TH & MESQUITE
SANTA FE TO MESQUITE
CITY OF LOS ANGELES, CA

LOCATION CONTACT:

TIM BALLOU
MOBILE # 213.712.1637

REV#	DATE	REVISION	DESCRIPTION